

# 50. LET THE WALLS FALL DOWN

*Bill Batstone, John Barbour and Anne  
Barbour*

E-A-E / B-E-B

*(chorus)*

<sup>E</sup> Let the <sup>A</sup> walls <sup>E</sup> fall down <sup>B-E-B</sup>  
<sup>E</sup> Let the <sup>A</sup> walls <sup>E</sup> fall down <sup>B-E-B</sup>  
<sup>E</sup> Let the <sup>A</sup> walls <sup>E</sup> fall down <sup>B-E-B</sup>  
<sup>C#m</sup> By His <sup>A</sup> love, let the <sup>E</sup> walls <sup>B</sup> fall <sup>E</sup> down

<sup>B</sup> One <sup>C#m</sup> by one, we're <sup>A</sup> drawn together  
<sup>B</sup> One <sup>C#m</sup> by one, to <sup>A</sup> Jesus' <sup>E</sup> side  
<sup>B</sup> One <sup>G#7</sup> in Him, we'll <sup>C#m</sup> live <sup>A</sup> forever  
<sup>A</sup> Strangers <sup>E</sup> He <sup>A</sup> has <sup>E</sup> reconciled <sup>B</sup>

<sup>B</sup> In His <sup>C#m</sup> love, no <sup>A</sup> walls between us  
<sup>B</sup> In His <sup>C#m</sup> love, a <sup>A</sup> common <sup>E</sup> ground  
<sup>B</sup> Kneeling <sup>G#7</sup> at the <sup>C#m</sup> cross of <sup>A</sup> Jesus  
<sup>A</sup> All <sup>E</sup> our <sup>A</sup> pride <sup>E</sup> comes <sup>A</sup> tumbling <sup>B</sup> down

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